

Govt. College of Art and Design, Aurangabad

Prospectus 2018-19

Dept. of Painting	Dept. of Applied Art	Dept. of Textile Design	Dept. of Art Teacher Diploma
<p>Dean 1 vacant PROFESSOR 1. Vacant LECTURERS 1. Vacant 2. Vacant 3. Vacant 4. Vacant 5. Vacant 6. Vacant</p> <p>LECTURER (on Contract Basis) 7. Shri. P. J. Kumavat M.F.A.(Port.), A.T.D., Dip.A.Ed. 8. Shri. A. N. Jadhav B.F.A.Painting, M.F.A. Painting</p>	<p>PROFESSOR 1. Vacant LECTURERS 1. Shri. V. M. Suralkar B.F.A. (Applied Art) 2. Vacant 3. Vacant 4. Vacant 5. Vacant</p> <p>LECTURER (on Contract Basis) 7. Shri. S. V. Mahure B.F.A. (Applied Art), M.F.A. (Illustration), NET. (Visual Art) 8. Smt. A. R. Salodkar B.F.A. (Applied Art), M.F.A.</p>	<p>LECTURERS 1. Smt. Shiny Dethé B.F.A.Textile Design 2. Smt. Gayatri More B.F.A.Textile Design M.A. Textile Design (Weaving) 3. Shri. Tushar Chikhale B.F.A.(Applied Art) 4. Vacant</p>	<p>LECTURERS 1. Shri. B. D. Gadhari</p> <p>LECTURER (on Contract Basis) 2. Shri. N. P. Sonwane</p>
<p>Administration Department</p>			

1. **V. R. Dandge**
Registrar
2. **N. Varade**
Stenographer
3. **B. A. Patil**
Noting Asst
5. **K. E. Gawande**
Sr.Clerk

Visiting Lecturer CHB			
<p>Dept. of Painting 1) Shri Raju More, 2)Shri Bupendra Kawadte, 3)Smt Varsha Thorat, 4) shri Shital Shahane</p>	<p>Dept. of Applied Art 1.Shri. Pavan D. Bhise M.F.A. Applied Art (Illustration), B.F.A. Applied Art, A.T.D 2. Shri. Rahul Veldode M.F.A. Applied Art (Illustration), B.F.A. Applied Art, A.T.D 3. Smt. Nayana Phatakakal M.F.A. Applied Art (Illustration), B.F.A. Applied Art, 4.Shri. Anand V. Londhe M.F.A. Applied Art (Illustration) B.F.A. Applied Art (Illustration) Dip-A-Ed (Mumbai) 5.shri Ashwin Jogdand 6.Shri Sachin Ghayal</p>	<p>Dept. of Textile Design 1) Shri Santosh Kose 2)Shri Nakul sonwane</p>	<p>Dept. of Art Teacher Diploma 1) Shri Gajanan Shiwankar</p>

Syllabus -Four year Degree Course

The First Year of the Degree Course B.F.A. (Applied Art) is designed to assist students in developing the proficiency and motivation to sustain a high level of achievement through the individual work. Strong emphasis is placed upon the “Learning by Doing” and students are expected to challenge their abilities and extend their experience by addressing problems and broadening the range of their working methods. In this year students are introduced to the fundamentals of Applied Art. Specialization program starts where the students are also introduced to the elective subjects: a) Lettering and Typography, b) Illustration, c) Photography, d) Computer Graphics, e) Exhibition, Design and Display & Stage Craft Third year students have to select any one elective of their choice which they have to study till the Final Year alongwith the Communication Design. The intake capacity is of 20 students per elective subject. The students have also to prepare a Dissertation or Project Report on their elective subjects. Drawing is regarded as a continuously valuable discipline and source of idea, provision is made for it at all stages of the present course

<p>B.F.A. First Year Examination Applied Art Prescribed Subjects :</p>	<p>B.F.A. Second Year Examination Applied Art Prescribed Subjects :</p>
<p>Group – i (Theory) Advertising Art & Ideas History of Visual Communication & Media Group – ii (Practical) Drawing (Head Study) Color & Design (2D & 3D) Visual Communication Design - I Lettering - Calligraphy Computer Graphics Design- I</p>	<p>Group – i (Theory) Advertising Art & Ideas Copy Writing & Communication Skill Group – ii (Practical) Drawing from Life Lettering – Typography Visual Communication Design-II Screen Printing Computer Graphics - II</p>
<p>B.F.A. Third Year Examination Applied Art Prescribed Subjects :</p>	<p>B.F.A. Final Year Examination Applied Art Prescribed Subjects :</p>
<p>Group – i (Theory) Advertising Art & Ideas -III Printing- Theory of Reproduction Techniques Group – ii (Practical) Illustration Visual Communication Design-III Animation Computer Graphics - III Photography</p>	<p>Group – i (Theory) Advertising Art & Ideas -IV Dissertation Viva-Voce Group – ii (Practical) Comprehensive Part -B Elective Specialization (Any one of the following)</p> <p>a] Illustration b] Animation c] Photography</p>

d] Typography &
 e] Exhibition design & display
 Computer Graphic-IV

Degree Course in Drawing & Painting

To offer the students a specialized study in the subject of their choice. Systematically graded courses to introduce detail of object leading to a fuller realization of creativity. The Students have facilities for tuition and individual guidance from professors, spacious studios, workshops and rich reference library are the special features of the institution. In addition to the regular tuition, critique sessions and discussion by the members of faculty, visits of distinguished contemporary artists are also arranged. Outdoor education comprises visits to museums, art exhibitions and scenic spots. Knowledgeable subjects like History of Art and Aesthetics are taught with visual aids like slides, films and coloured reproductions etc.

B.F.A. First Year Examination
 painting Prescribed subjects:

Group - i (Theory)
 History of Art
 Group - ii (Practical)
 Still Life
 Head Study
 Print Making
 Drawing from Life
 Design & color

B.F.A. Second Year Examination painting Prescribed subjects:

Group - i (Theory)
 History of (Art Indian and Western)
 Aesthetics (Indian and Western)
 Group - ii (Practical)
 Painting from Life
 Drawing from Life
 Pictorial Design
 Print Making

B.F.A. Third Year Examination
 painting Prescribed subjects:

Group - i (Theory)

B.F.A. Final Year Examination painting
 Prescribed subjects:

Group - i (Theory)

History of Art
 Aesthetics (Indian and Western)
 Group - ii (Practical)
 Painting from Life
 Potrait from Life
 Drawing from Life
 Pictorial Composition
 Print Making

History of Art
 Aesthetics
 Group - ii (Practical)
 Potrait Painting (3/4 Life)
 Composition (Painting)
 Print Making
 Disertation

Four Year Degree Course In Textile Design

B.F.A. First Year
 Examination Textile Design
 Prescribed Subjects :

Group - I (Theory)
 History of Textile Design - I
 Technical Theory - Weaving - I
 Technical Theory - Printing &
 Dyeing - I
 Group - II (Practical)
 Drawing Design and Color - I
 Design Visualization - I Weaving
 Design Visualization - I Printing &
 Dyeing

B.F.A. Second Year Examination Textile
 Design
 Prescribed Subjects :

Group - I (Theory)
 History of Textile Design - II
 Technical Theory - Weaving - II
 Technical Theory - Printing & Dyeing - II
 Group - II (Practical)
 Drawing Design and Color - II
 Design Visualization - II Weaving
 Design Visualization - II Printing & Dyeing
 Design Execution/Application - II

Design Execution/Application - I

B.F.A. Third Year Examination

Textile Design

Prescribed Subjects :

Group - I (Theory)

History of Textile Design - I I I

Technical Theory - Weaving - I I I

Technical Theory - Printing & Dyeing

- I I I

Group - II (Practical)

Drawing Design and Color - I I I

Design Visualization - I I I Weaving

Design Visualization - I I I Printing &

Dyeing

Design Execution/Application - I I I

B.F.A. Final Year Examination Textile Design

Prescribed Subjects :

Group - I (Theory)

Technical Theory - Weaving - IV

Technical Theory - Printing & Dyeing - IV

Dissertation

Viva-Voce

Group - II (Practical)

Design Visualization - IV Weaving

Design Visualization - IV Printing & Dyeing

Design Execution/Application - IV